

ARTS & HUMANITIES NEWS

KENTUCKY DEPARTMENT OF EDUCATION

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Professional Learning for Kentucky Teachers in CIITS

The Continuous Instructional Improvement Technology System, or CIITS, is a multi-phase, multi-year project designed to provide Kentucky public school educators with the 21st-century resources they need to carry out highly effective teaching and learning in every classroom in Kentucky. CIITS went live statewide on Aug. 1, 2011. Kentucky educators have access to CIITS 24 hours a day, seven days a week, through any Internet-connected computer configured with a modern browser.

Teachers are able to access Kentucky academic standards and directly linked, aligned, high-quality, multi-media instructional resources.

Additionally, teacher- and leader-effectiveness and professional-development modules are available in [PD 360](#), [Common Core 360](#) and [LiveBook 360](#). Professional-development resources and videos are available to all public school educators in Kentucky through CIITS.

Kentucky arts teachers will find many valuable resources to help them with professional learning in their academic areas as well as overall teaching skills. For teachers to receive credit for video viewing, videos must be viewed from within PD 360. Individual schools and districts will determine how teachers will earn professional-learning hours through PD 360.

TPGES Lync Online sessions now available

Kentucky educators now have the opportunity to learn more about the Teacher Professional Growth and Effectiveness System (TPGES) via live, interactive, online Lync sessions located in the Educator Development Suite in CIITS. The Lync sessions allow educa-

tors the opportunity to participate in a variety of continuous learning and growth opportunities. The sessions are designed to be useful to both educators who are just beginning to understand the TPGES and those already involved who will have the opportunity to deepen their understanding. Sessions are interactive and participants are encouraged to ask questions.

"The Continuous Instructional Improvement Technology System (CIITS) will connect standards, electronically stored instructional resources, curriculum, formative assessments, instruction, professional learning and evaluation of teachers and principals in one place, thereby improving instructional outcomes, teacher effectiveness and leadership."

– Kentucky Education Commissioner Terry Holliday
on the vision for CIITS

Participants will need an Internet-connected computer equipped with Lync Online, a webcam, speakers and microphone or microphone-equipped headset to fully
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Professional Learning

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participate in the sessions.

These sessions will be recorded to accommodate those who cannot join live; however, live participation is encouraged. Recorded sessions will be accessible through the Educator Development Suite in [CIITS](#).

To register and find more information regarding Lync sessions, [click here](#) or go to the Educator Development tab within CIITS and type “TPGES” in the PD search box.

Teaching strategies beneficial for minority students

According to the [Kentucky Education Facts](#) Web page on the [KDE](#) website, as of January 2013 Kentucky had 43,767 public school teachers teaching 675,530 public school students. Of these teachers, 96 percent are white, 4 percent are minority, 78 percent are female and 22 percent are male. Kentucky’s student ethnic population is 81.4 percent white, 10.7 percent African American, 4.2 percent Hispanic, 1.4 percent Asian and less than 1 percent Hawaiian/Pacific Islander, less than 1 percent Native American and 1.3 percent claim other ethnicity.

In this light, Graig Meyer, Bonnie Davis and Dorothy Kelly in the spring of 2011 created a professional-development program to improve instruction for students of color by identifying and promoting the use of research-based and student-validated teaching strategies.

In designing the program, Meyer, Davis and Kelly met with students from the Blue Ribbon Mentor-Advocate program in Chapel Hill, N.C. The students selected six strategies that they perceived to be the most beneficial, particularly for students of color. The students’ six strategies are:

- visibility
- proximity
- connecting to students’ lives
- engaging students’ culture
- addressing race
- connecting to students’ future selves

Teachers can access the video and others in the series in PD 360 through CIITS by typing “students six strategies” in the search box. The first video segment covers the first three strategies; the second three strategies are discussed in the second video segment.

Kentucky teachers may wish to review the [Character-](#)



[istics of Highly Effective Teaching and Learning](#) to determine how these strategies are beneficial not only to minority students, but are good practice for high levels of engagement for all students.

Other Strategies of the Week include the topics of:

- accountability
- assessment, grading and reporting
- classroom management
- coaching
- Common Core
- differentiated learning
- equity in education
- professional development
- professional learning community
- student learning
- teaching methods

Teachers can subscribe to the Strategies of the Week for weekly strategies and announcements of upcoming webinars, updates and giveaways through PD 360 in CIITS.



Calloway County High School Using Community Relationships to Showcase Student Work

by Sandy Sasso

After teaching art at the elementary level in Calloway County for 14 years, I transferred to Calloway County High School (CCHS) to teach Art in 2008. Debi Danielson, director of the Murray Art Guild (MAG) and I discussed the possibility of showing the work of high school students there. I had shown my elementary students' work at the Guild many times so the relationship continued with me in a different position and the MAG in a new building with a better gallery space.

CCHS had its first MAG show in May 2009. We did senior shows for the first three years, but last year I decided that it would work better for my program if it was a junior/senior exhibit so that my juniors could have a show under their belts to help them with scholarship applications. Also, this gave more students an opportunity to exhibit their work in a professional community gallery space and to learn about the range of opportunities offered by the MAG. This has proven to be a great idea.

Another wonderful aspect of the relationship of CCHS Art with MAG is that my senior students transport the work to the MAG, hang the show, light the show, help with labels and take down the work at the end of the month-long exhibit. This is wonderful real-world experience for them, and it helps me immensely! I love seeing how they arrange the work, and they have a real vested interest in the project. Teachers, parents, administrators, friends and relatives attended the opening. Stakeholders get an opportunity to see what's going on in art at CCHS, and they get to see the MAG space and the work of member artists who work there and market their work in the sales gallery. Underclassmen are encouraged to attend the opening reception and support the advanced students.



Photos courtesy of the Murray Art Guild
Installation of Calloway County High School Junior and Senior student works at their April Student Exhibition.

The 2013 show had 37 pieces by 27 students. We included prints, acrylic paintings, artist books, paper mache sculpture, collage, watercolor paintings and photography. The work represents the projects done in advanced classes; for instance, drawings and paintings from direct observation of still life set ups, perspective drawings, photo-based scratch art, and hand-made books. Work done by students working independently and in

Advanced Placement Drawing classes also is shown.

During the academic year, student work is entered in local and regional competitions such as the Teen Spirit High School Art Show at the Yeiser Art Center in Paducah and at the Eagle Gallery at Murray State University in the Pennyrile/Purchase Regional Kentucky Arts Education Association (KyAEA) competition, but this show at the MAG provides an opportunity for all upperclassmen art students to see their work in a professional space and gives community artists an opportunity to see what's going on in our high school.

"This was an eye-opening experience into what teachers and others have to do all the time to make a show look great!"

— Miranda Braun, student

A Student's Voice

My art teacher, Mrs. Sasso, has always expressed to us how a piece of art in a frame completes it and gives the art its own home to live in. In an art gallery you see all of these clean, little areas where the many pieces of art reside. Art galleries and shows all always look very lovely and organized, so when Mrs.

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Calloway County Student Show, a Student's Voice

(...continued from p. 3)

Sasso told me that we had an upcoming show, I was eager to help and set it up. I had never hung a show before and thought that this would be an easy task, but I was quickly proven wrong. She sent me and a fellow student off with dozens of student work to the Murray Art Guild.

Once we got there, Debbi Danielson, director of the Murray Art Guild, showed us how to do everything. We had to measure each wall in the gallery using a tape measure and a piece of string; we also used this string to figure out the eye level to hang the art. We then needed to figure out where we wanted to place all of the art, and I think that this task was hardest to come up with. We honestly had no idea how Mrs. Sasso wanted us to organize it but figured since she let us go on our own without any real instruction that she trusted us and our eye for good looks to make the show look nice.

After we had the placement figured out, we proceeded to measure every piece of art to find the distance to put between each one. This seemed to take forever because we had to measure every piece and then add up all of the measurements, subtract that number from the length of the wall and then divide that number by the number of art pieces on that wall. That was the most math I have ever had to do in art class! After all those measurements were found we finally got to the only part that people really see: the hanging. This



CCHS works at the exhibition at the Murray Art Guild.

went by like a breeze with one nail in the top then two in the bottom.

This was an eye-opening experience into what teachers and others have to do all the time to make a show look great! I was honestly just happy to help out and have this great time seeing what happens behind the scenes, and the aftermath along with everyone enjoying the show was a huge reward for all of our hard work.

Sandy Sasso is the visual arts teacher at Calloway County High School. Sasso also has been an adjunct instructor in the Murray State University Art Department, a Kentucky Governor's School for the Arts instructor as well as having taught at Penland School of Craft and Arrowmont Craft School.

What is happening in YOUR school?

KDE wants to know what great things are happening in your classroom. How are you addressing **21st-Century Skills** and the **Characteristics of Highly Effective Teaching and Learning**? What innovative practices are you using? How have you built partnerships with your community, and how has this affected student engagement? How are you showcasing student performances and exhibitions? What presentations have you made to professional organizations?

As we look forward to the 2013-2014 school year, consider sharing through this newsletter and *Kentucky Teacher* the great things happening with your students. Also, consider submitting examples of your work for inclusion in CIITS.

Send suggestions to the KDE Arts and Humanities Consultant Robert Duncan at robert.duncan@education.ky.gov.

Doodle for Google State Finalists and Winners

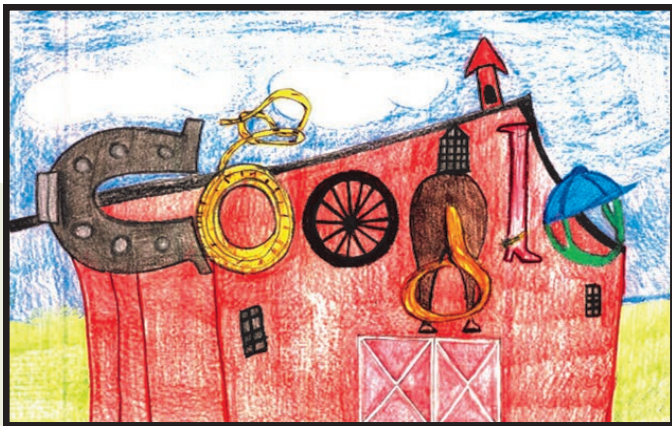
Doodle 4 Google is an annual program that invites K-12 students in the United States to use their artistic talents to think big and redesign Google's homepage logo for millions to see. This past spring, students were asked to exercise their creative imaginations around the theme "My Best Day Ever...."

Savannah L., a 7th-grade student from Southern Pulaski Middle School (Pulaski County), was among the finalists in the national contest this past spring. Chosen from more than 130,000 entries, the state winners represented the top doodles from this year's competition.

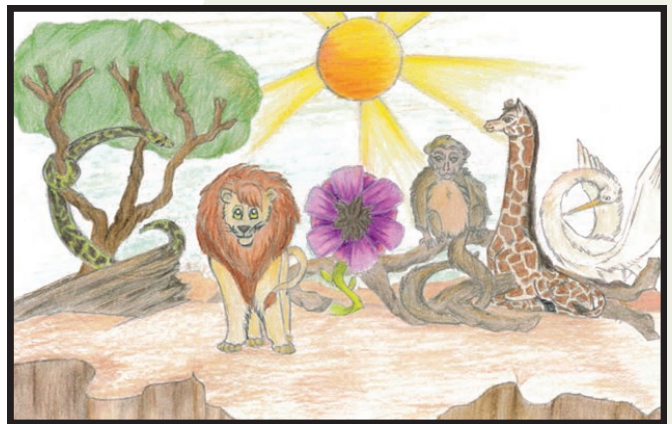
National winners were based on votes in each grade category.



"My best day ever is when I got a ticket to go to Disney World, and we got to go on all the rides! It was the best day ever! I drew my picture of that day! The sky was clear, blue and sunny! That was the best day!"



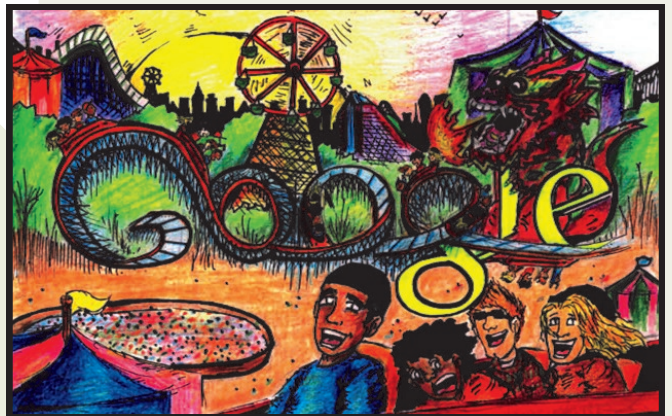
Kentucky K-3 State finalist, "A day in KY with my horses."



Kentucky 8-9 state finalist, "My first trip to Africa."



Kentucky 4-5 state finalist, "Zoogledoodle, My Visit to the Zoo."



Kentucky 10-12 state finalist, "Roller Coaster Fever!!!!"

ArtsEd
Fact

Research finds that high school teachers who teach in and through the arts are more engaged in their teaching and experience increased enthusiasm for their profession, leading to their decreased absenteeism.

The Heart of the Matter

In June, Democratic and Republican lawmakers turned a spotlight on the urgent need to re-focus the country on maintaining national excellence in the humanities and social sciences – and how failure to do so will have consequences at home and abroad for the future of American education, security and competitiveness.

Senators Lamar Alexander (R-TN) and Mark Warner (D-VA) and Representatives Tom Petri (R-WI) and David Price (D-NC) came together on Capitol Hill to accept a report, prepared at their request, by the [American Academy of Arts & Sciences Commission on the Humanities and Social Sciences](#).

The report titled [The Heart of the Matter](#), presented by commission co-chairs Richard H. Brodhead, president of Duke University, and John Rowe, retired chairman and chief executive officer of Exelon Corporation, looks at the vital role of the humanities and social sciences in preparing and sustaining Americans for the responsibility of productive citizenship in the United States and the world.

The Heart of the Matter focuses on five areas of concern – K-12 Education; Two- and Four-Year Colleges; Research; Cultural Institutions and Lifelong Learning; and International Security and Competitiveness – and makes recommendations to achieve three goals:

1. Educate Americans in the knowledge, skills and understanding needed to thrive in a 21st-century democracy.
 - *Invest in the preparation of citizens with a thorough grounding in history, civics and social studies.*
 - *Increase access to online resources, including teaching materials.*
2. Foster an innovative, competitive and strong society.
 - *To ensure the vibrancy of humanities and social science programs at all levels, philanthropists, states and the federal government should significantly increase funding designated for these purposes.*

- *Create a Humanities Master Teacher Corps to complement the STEM Master Teacher Corps recently proposed by the White House.*

3. Equip the nation for leadership in an interconnected world.

- *Develop a “Culture Corps” that would match interested adults (retirees, veterans, artists, and library and museum personnel) with schools, community centers and other organizations to transmit humanistic and social scientific expertise from one generation to the next.*
- *Expand education in international affairs and trans-national studies.*

Who will lead America into a bright future?

Citizens who are educated in the broadest possible sense, so that they can participate in their own governance and engage with the world. An adaptable and creative workforce. Experts in national security, equipped with the cultural understanding, knowledge of social dynamics, and language proficiency to lead our foreign service and military through complex global conflicts. Elected officials and a broader public who exercise civil political discourse, founded on an appreciation of the ways our differences and commonalities have shaped our rich history. We must prepare ourselves and invest in the next generation to be these enlightened leaders.

*Preface from The Heart of the Matter
The Humanities and Social Sciences
for a vibrant, competitive, and secure nation*

The release of *The Heart of the Matter* launches a national conversation about the importance of the humanities and social sciences to America's future.

A short companion film, [The Heart of the Matter](#), produced by Emmy Award-winning filmmakers Ewers Brothers Productions featuring producer, screenwriter and director George Lucas, actor John Lithgow, cellist Yo-Yo Ma, and documentary filmmaker Ken Burns.

The Andrew W. Mellon Foundation provided primary funding for the Commission on the Humanities and Social Sciences along with The Carnegie Corporation of New York.

Governor's Awards in the Arts recipients named

Continuing the tradition of recognizing Kentuckians, businesses and arts organizations for outstanding contributions, achievement in and support of the arts, the Kentucky Arts Council today announced the [2013 Governor's Awards](#) in the Arts.



"I am honored to acknowledge and celebrate the artistic excellence of these Kentucky artists and arts organizations that have influenced culture in the commonwealth and beyond our borders," said Gov. Steve Beshear. "I congratulate the 2013 recipients who represent the best of our state's artistic community."

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– Gov. Steve Beshear

The recipients will be recognized at a public ceremony and celebration at 10 a.m. Tuesday, Oct. 29, in the Capitol Rotunda in Frankfort.

The Governor's Awards in the Arts are presented in nine categories. Award recipients and descriptions of each follow:

- **Milner Award** – Oakley and Eva Farris, of Covington, have had a major philanthropic impact on northern Kentucky and the arts for many years. The Farris's have given to schools, libraries, museums, civic organizations and arts organizations. Their gifts include a statue of President Abraham Lincoln to Northern Kentucky University, an amphitheater routinely used by acting classes at the school and a reading room in the campus library.
- **Artist Award** – Laura Ross, of Prospect, has shared her work as a potter for nearly 30 years with the American public through exhibits and shows as an educator and successful professional artist. Ross's sense of design and composition, and use of color and pattern has influenced many of her contemporaries throughout the southeastern U.S. and beyond. She has received numerous awards and accolades for her work. Ross has exhibited in dozens of galleries and juried exhibits throughout the country.
- **Business Award** – The 21c Museum Hotel in Louisville greatly improved the quality of the arts and was significant to the revitalization of Louisville's downtown. The hotel's presence became both an economic driver for the community and an oasis where art challenges and amuses patrons, stimulates conversation and provokes new ideas. Much more than a place to spend the night, 21c is an innovative union of genuine Southern hospitality, thoughtful design and culinary creativity – all anchored by world-class contemporary art by today's emerging and internationally acclaimed artists.
- **Community Arts Award** – In 1985, the International Bluegrass Music Museum in Owensboro began to develop – and has since maintained – an environment in which people of all ages can discover the richness of bluegrass music. The museum is the world's only facility dedicated to the history and preservation of bluegrass music, an important chapter in Kentucky's musical songbook. Through its exhibits and displays, special events including a video oral history project, and the overwhelmingly popular ROMP Festival that attracts thousands of visitors from across the globe, the museum ensures the living legacy of bluegrass music continues.
- **Education Award** – Founded in 1938, Lexington Children's Theatre (LCT) is a professional, non-profit organization dedicated to the intellectual and cultural enrichment of young people. LCT creates imaginative, compelling, professional theater experiences and arts education for children and families. One of the oldest continuously operating theaters for youths in the country, LCT is the State Children's Theatre of Kentucky. Annually, the theater provides theater arts education for as many as 150,000 children throughout the state.

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Governor's Awards in the Arts

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- **Folk Heritage Award** – Edward White, founder and director of the River City Drum Corps in Louisville, has influenced thousands of children, helping them to become recognized artists carrying on musical traditions in the community that date back to marching bands of Louisville's segregated schools. While honoring these traditions, he has developed a proven pathway for kids in the West End of Louisville to earn college scholarships through drumming. For more than 30 years, White has dedicated himself to celebrating the musical traditions of the West End and making sure the youths of his area have a strong sense of pride in their unique Kentucky culture.
- **Government Award** – The Kentucky Artisan Center at Berea opened in 2003 to market Kentucky artists, artist products and Kentucky's rich cultural life. The center introduces visitors from around the world to works by more than 650 artists from more than 100 Kentucky counties. Artworks include craft, visual art, music, literary works, film and specialty food products – all Kentucky-made. The Kentucky Artisan Center at Berea plays a critical role in representing the state's arts and artists, providing important economic and technical support, and introducing them to new audiences.
- **Media Award** – Tom Eblen has brought attention to the arts across the state through his work as the *Lexington Herald-Leader's* metro columnist. Eblen frequently writes about how the arts intersect with life, culture and community. Through his column and blog, he frequently turns his eye to the arts – their significance in Kentucky's towns and cities, their importance in education and the schools, and the richness they bring to Kentuckians' lives, workplaces and neighborhoods.
- **National Award** – Actors Theatre of Louisville has endeavored to be a center for community conversation since its incorporation in 1964. Actors Theatre was named the State Theatre of Kentucky in 1974 and strives to tell the stories that reflect the diversity of the Commonwealth and the human experience. Actors Theatre's achievements and

dedication to the production of new plays have resulted in the theatre receiving many prestigious awards, including being the second theatre to receive the Special Tony Award as an outstanding nonprofit resident theatre. The theater is preparing for its 50th anniversary season.



KAC photo

The Governor's Awards recipients will receive this turned wooden sculpture created by John Keeton of Clark County. Keeton is an artist in the Kentucky Crafted Program. Each year KAC hires an artist to create the award for the recipients.

Nominations for the Governor's Awards in the Arts are accepted annually from the public. The deadline to make a nomination for the 2014 awards is Nov. 1, 2013. The Kentucky Arts Council coordinates the nomination and selection process for recommendation to the governor.

"We who are teachers would have to accommodate ourselves to lives as clerks or functionaries if we did not have in mind a quest for a better state of things for those we teach and for the world we all share. It is simply not enough for us to reproduce the way things are."
– Maxine Greene

KAC receives \$681,900 from National Endowment for the Arts

The Kentucky Arts Council (KAC) has been awarded \$681,900 from the National Endowment for the Arts (NEA) in the federal agency's latest round of state partnership agreement grants.

State partnership agreement funding is awarded annually to state-level arts agencies nationwide. The arts council is the only agency in Kentucky designated to receive state partnership funding from the NEA. This year, 50 states and six territories will receive awards from the NEA totaling \$47 million.

Funding awarded in fiscal year 2013 will be applied to the arts council's 2014 fiscal year budget.

"NEA grant dollars allow us to support nonprofit arts organizations, provide arts education opportunities for Kentucky children and stimulate the economy through arts marketing programs for visual, performing, architectural and teaching artists," said Lori Meadows, arts

council executive director. "This award also helps us meet our mission to create opportunities for Kentuckians to participate in the arts in their own communities."

The majority of the award consists of undesignated funds that can be used to carry out the arts council's strategic plan priorities. Partnership awards also comprise funding designated for specific purposes. The following allocations, about 24 percent of the award, are predetermined:

- \$17,500 for Poetry Out Loud
- \$41,700 for arts in education
- \$85,100 for underserved communities
- \$19,400 for folk and traditional arts

"On behalf of the state arts agency, I thank the NEA for its continued support of the arts in the Commonwealth," said Meadows.

KET Resources Available

Kentucky Educational Television (KET) has produced several new multimedia assets, which may be found in the [PBS LearningMedia](#), that teachers may want to use this school year. PBS LearningMedia offers free, instant access to thousands of high-quality, classroom-ready digital resources produced by KET, WGBH, WNET and other public media partners. You'll find videos, interactives, images, professional learning resources and more that teachers can search, save and share with ease.



Materials featured in PBS LearningMedia include professional development opportunities such as [Promoting Positive Behavior in Schools](#), [Kentucky's Natural Heritage](#), for grades 4-12 with interactives for social studies and science teachers in teaching biodiversity, is an example of student learning materials available.

Registration for the PBS LearningMedia is free and can be accessed through [How to Register for PBS LearningMedia](#).

Other resources from KET that can be found in the [KET Encyclomedia](#) include the KET Social Studies and Arts Toolkit collections, Think Garden, Everyday Learning and Inspiring Middle School Literacy. The CD-ROMs from the Dance and Music Arts Toolkits, [The World of Dance and Music](#) and [A World of Music](#) are now available as online interactives. A new "Mission US" ("Mission 3: A Cheyenne Odyssey") will be released late September.

For more information on any of these resources, go to the [KET Education Resources Overview](#) or contact KET Education Consultant Cynthia Warner at (859) 624-2789 or e-mail her at cwarner@ket.org.

Has your school developed a partnership with community businesses or arts organizations where your students can exhibit or perform their work or where they can work in a gallery, theatre or studio along side practicing artists, actors, musicians or dancers? Please contact KDE Arts and Humanities Consultant Robert Duncan at (502) 564-2106 or robert.duncan@education.ky.gov.

NCCAS Convenes National Artist Advisory Council

The National Coalition for Core Art Standards (NCCAS) was awarded a \$30,000 National Endowment for the Arts grant to support the convening of a national Artist Advisory Council at an NCCAS writers and leadership meeting in Reston, Va., Aug. 1-5, 2013. The group of nationally recognized artist advisors will met with the dance, media arts, music, theatre and visual arts writing teams and NCCAS leadership and provided feedback and guidance to the respective arts groups about their work on the new voluntary arts standards.



Members of the Artist Advisory Council include:

- **Choreographer and dancer Kwame Shaka Opare.** Opare has been the founding artistic director of Dishibem Traditional Contemporary Dance Group since 2003. He is an arts integration specialist, teaching artist and recipient of the Katherine Dunham Award for Best New Choreography.
- **Digital artist Laurence Gartel.** Gartel is a globally acknowledged pioneer of the Digital Art movement and considered the father of the Paintbox era of painting and photo manipulation. His work has been exhibited at, among others, the Museum of Modern Art, Joan Whitney Payson Museum, Long Beach Museum of Art and in the permanent collections of the Smithsonian Institution's Museum of American History and the Bibliotheque Nationale.
- **Opera singer Nancy Gustafson.** Gustafson, currently the general manager of the world-famous Castleton Festival in Virginia, has been acclaimed in leading opera houses throughout the world, including the Vienna State Opera, Metropolitan Opera, the Royal Opera House, Covent Garden, Teatro alla Scala, the Opéra National, Paris, Chicago Lyric Opera, the Bavarian State Opera and many others.
- **Playwright, screenwriter and producer Jim Leonard Jr.** Leonard was a member of New York City's Circle Repertory Theatre for 20 years and has been awarded three NEA Fellowships and a Dramatist Guild Award. He is currently a writer-producer for *Major Crimes* on the TNT network.
- **Artist Jaune Quick-to-See Smith.** Smith, born at

the Indian Mission on her reservation, is an enrolled Salish member of the Confederated Salish and Kootenai Nation, Montana, and one of the most acclaimed American Indian artists working today. She has completed several collaborative public art works such as the floor design in the Great Hall of the new Denver Airport; an in-situ sculpture piece in Yerba Buena Park, San Francisco, and a mile-long sidewalk history trail in West Seattle.

NCCAS, a coalition of eight national arts and education organizations and media arts representatives, is writing the new, voluntary arts standards in dance, media arts, music, theatre and visual arts scheduled for release in 2014. During the August gathering, the writing teams reviewed the feedback of the recently completed public review of the pre-K-8 draft standards, and continued work on the high school standards and other aspects of the work. High school drafts will be ready for internal review in September, followed by a public review of the complete PreK-12 standards which will begin in January 2014.

The public is invited to a town hall-style meeting and streaming live "chat" in early September, exact date and time to be announced, that will include an update on the work and a summary of the data collected during the recent public review. To join the September meeting or learn more about the new, voluntary arts standards, or to review video archives of previous presentations, please visit the National Coalition for Core Arts Standards website at <http://nccas.wikispaces.com>.

"I believe the work of excellence is transformational. Once a student sees that he or she is capable of excellence, that student is never quite the same. There is a new self-image, a new notion of possibility. There is an appetite for excellence."

– Ron Berger

Need to Know News

Commissioner Holliday seeking students for 2013-14 Next-Generation Council

To gain valuable feedback from Kentucky students and to engage student leaders in learning by doing, Commissioner of Education Terry Holliday created the Next-Generation Student Council. This group meets with the commissioner and Kentucky Department of Education (KDE) staff, both in person and virtually, to discuss how decisions made at the state level are affecting students throughout Kentucky and provide feedback – from a student perspective – on critical issues affecting Kentucky students and schools.

The Next-Generation Student Council is a year-long program for Kentucky public school students in grades 10-12. The council will play a vital role in providing input regarding issues that face education in Kentucky and work with KDE staff to develop ideas that will work to improve and transform education.

The council seeks students with refreshing ideas and thoughtful insight into how we can further improve our schools and student achievement. As such, we encourage all students to apply to represent the diverse academic, geographic, demographic and school-size variables particular to our state.

Students can click here (<http://bit.ly/KDENGSC>) to access the application and read FAQs for the council. Please read the FAQs prior to completing the application. KDE will accept applications for the 2013-14 Next-Generation Student Council from Aug. 1-30, 2013. The deadline to apply is **Aug. 30, 2013**. Applications with a postmark date on or before Aug. 30 will be considered.

A committee of KDE representatives will review and score all applications based on the answers provided to the questions. Appointments to the council will be based on how well the applicants communicated their ideas and goals. This committee will then select six students to serve on the 2013-14 council alongside the five returning student council members.

Commissioner Holliday looks forward to working with the 2013-14 council and using the time together to generate results-oriented dialogue and solutions.

Questions? Contact Stephanie Siria at stephanie.siria@education.ky.gov or (502) 564-2000, ext. 4614.

App provides instant access to education

An app for iPhones, iPads and iPods compiles content from the Kentucky Department of Education (KDE) to enhance communications on education-related matters across the state.



The free KDE News app is available through iTunes [here](#). The app is designed to provide users with immediate access to many items housed on the [KDE website](#).

This app is the latest in a line of technology products from KDE to help the agency share information and provide transparency. A Windows Mobile version of the app also is in development.

Kentucky Teacher

The Kentucky Department of Education (KDE) publishes [Kentucky Teacher](#) to communicate directly with the state's 40,000 public school teachers. The stories of this award-winning publication include news, perspectives, and practical, workable ideas for guiding students to higher levels of achievement.



Kentucky Teacher is a professional development tool for teachers. As such, it focuses on the work of highly qualified, successful educators to improve teaching and learning in Kentucky schools.

Kentucky Teacher also focuses on items related to the Department of Education's and Kentucky Board of Education's work including Senate Bill 1, strategic plans and more.

You can read archived issues of the print edition of [Kentucky Teacher](#) on the [KDE website](#).

Questions about arts education in Kentucky? Contact the KDE Arts and Humanities Consultant Robert Duncan at (502)564-2106 or e-mail at robert.duncan@education.ky.gov.

Need to Know News

KDE Website has page for newsletters



Thanks to the input of many KDE staffers, the KDE website now has a page that contains the agency's content- and program-specific newsletters, including the *Arts and Humanities News*.

Visit <http://education.ky.gov/comm/Pages/KDE-Newsletters.aspx> to see the KDE Newsstand. The page also can be accessed from the main Communications page on the [KDE website](#).

CIITS: Educator Development Suite added

The Educator Development Suite (EDS) is now available in CIITS as support for the implementation of the Professional Growth and Effectiveness System (PGES). EDS can be found by clicking the icons on the blue ribbon at the top of the [CIITS](#) homepage. This module supports the components of the PGES, and you will find the statewide observation framework, PD 360 videos, professional growth/planning support, student voice results and additional reporting tools.

New training support opportunities have also been added to CIITS [here](#) as well as login support that reflects EDS roles and permission requirements found on the KDE website [here](#). Please take a moment to check out this new and exciting EDS module in CIITS to help provide support for all Kentucky teachers and leaders.

'Redbook' approval complete

In Kentucky public education, the Redbook is a procedures manual for school activity funds. The revision of 702 KAR 3:130, Internal Accounting, is now complete. The regulation and the Redbook incorporated by reference are officially approved and became effective July 1, 2013. The Redbook, Frequently Asked Questions and free training videos are accessible on the KDE website at <http://education.ky.gov/districts/FinRept/Pages/Accounting-Procedures-for-School-Activity-Funds.aspx>. If your arts program uses a booster club, etc., it may not be aware of these regulations. Arts teachers also may wish to look at the FAQs developed by the Kentucky Music Educators Association at www.kmea.org/redbookFAQ.htm#Fees.

Questions regarding the Redbook may be directed to your school or district finance office, or to Susan Barkley at KDE at susan.barkley@education.ky.gov or

(502) 564-3930.

SEADAE seeking student work

The [State Education Agency Directors of Arts Education \(SEADAE\) website](#) features a gallery of changing images of student artwork and arts students from all disciplines.

Please send images of student work, students in action or arts teachers in the classroom, including dance, drama, music and visual arts, to KDE Arts and Humanities Consultant Robert Duncan, rob-ert.duncan@education.ky.gov, to be forwarded to SEADAE for consideration.

Make certain that all of the proper photo releases and permissions are in place and you have full rights to the image. Students will retain full ownership of all original artworks and will be asked to sign a release of intellectual property.

Photos must be in a horizontal format and be of high quality and resolution to best show the great things that are happening in Kentucky schools on a daily basis. Photos are subject to cropping and other minor edits that will not compromise the overall composition.

National Art Education Foundation seeks applications for 2013 art educator grants

The National Art Education Foundation (NAEF) is accepting applications from NAEF members for programs that support classroom-based arts education.

Grants and scholarships ranging between \$500 and \$10,000 are made only to NAEA members, state/province associations and recognized NAEA affiliates for programs and activities that support classroom-based arts education.

See the [National Art Education Foundation website](#) for eligibility and application guidelines. The deadline is **Oct. 1, 2013**.

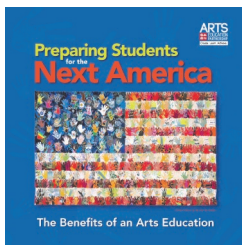
Items in Need to Know News come from various sources. Please contact those sources directly with questions or concerns. Inclusion of items in this section does not constitute endorsement by the Kentucky Department of Education.



Need to Know News

AEP releases new research brief on the essential skills the arts teach

The Arts Education Partnership's (AEP) latest research bulletin, *Preparing Students for the Next America: The Benefits of an Arts Education*, offers a snapshot of how the arts support achievement in school, bolster skills demanded of a 21st-century workforce and enrich the lives of young people and communities. It draws on the research in AEP's ArtsEdSearch.org, the nation's first clearinghouse of research on the impact of arts education on students and their school communities.



[Order hard copies](#) online or [download the PDF](#) for free.

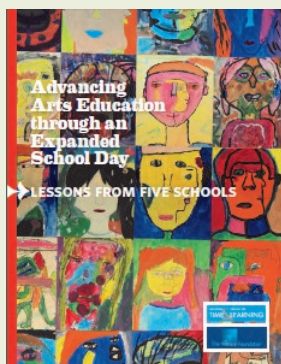
U.S. Department of Education Offers Guidance on Title I and Arts Education

Monique Chism, director of Student Achievement and School Accountability Programs at the U.S. Department of Education, addresses the role of arts education within the Title I, Part A program in [this letter](#) sent to Title I State Coordinators. Expanding on [previous indications](#) from the U.S. Department of Education, the letter clarifies the specific requirements for using Title I funding to support arts education.

Chism joined leaders at the 2013 AEP National Forum in a presentation about California's and Arizona's efforts in their states to clarify the use of Title I funds related to arts education.

The National Center on Time and Learning Releases New Report

The National Center on Time and Learning and The Wallace Foundation released a new report called [Advancing Arts Education through an Expanded School Day: Lessons from Five Schools](#), which highlights schools that are finding ways to build a robust curriculum that integrates the arts without sacrificing the time necessary for



other subjects, including literacy, mathematics and science. By expanding learning time, these schools are able to design an educational program that sets high expectations for academic learning, including high-quality arts education.

Through a series of case studies, the report explores how schools are using longer student and teacher days to prioritize time for arts education as they work to improve overall academic instruction and focus on individual student achievement.

Specialists With Arts Tactics (SWAT)

The Kentucky Arts Council provides arts education professionals are available to provide three- to six-hour consultancies to assist schools and districts with policy writing, including the arts in the CSIP/CDIP, arts curriculum alignment, developing performance assessments and integrating the arts across the curriculum. Consultancy fees are paid by the Kentucky Arts Council.

For more information, visit the Kentucky Arts Council [SWAT Web page](#).

The Center for Arts in Education's National Artist Teacher Fellowship Program

The Center for Arts in Education invites arts teachers from public arts high schools to apply for funding for artistic development through its National Artist Teacher Fellowship Program (NATF). The program offers teachers the opportunity to immerse themselves in their own creative work, interact with other professional artists, and stay current with new practices.



The NATF program provides grants of \$5,500 to enable selected arts teachers from all disciplines to rejuvenate their own art-making. A complementary grant of \$1,500 is awarded to each fellow's school to support post-fellowship activities in the classroom.

Applications will be available online by **Sept. 27, 2013**. For complete program information, visit www.bostonartsacademy.org/center/natf.



Need to Know News

The National Dance Education Organization announces New Online Courses

Three new online dance-education courses from NDEO's Online Professional Development Institute (OPDI) coming this fall. OPDI application deadline is **Sept. 9**. Courses start on Sept. 23 and run for 12 weeks. Each course is worth three CEUs. To learn more and apply, go to www.ndeo.org/opdi.



- OPDI-101: *Introduction to the Professional Teaching Standards for Dance Arts (PTSDA)*; Patricia Cohen, instructor.
- OPDI-107: *Creative Dance in Early Childhood*; Lynn Monson, instructor.
- OPDI-108: *Introduction to Dance Education K-12 - Theories and Practices*; Karen Bradley, instructor.

Kentucky On Stage at Lexington Library

The Kentucky Arts Council is hosting [Kentucky On Stage](#), a mini booking conference for arts presenters that is also free and open to the public. The event will be 1-5 p.m. Thursday, Aug. 22, in the William Stamps Farish Theater at the central Lexington Public Library.

The event is a showcase opportunity for performing arts presenters, librarians, college and university activity boards, educators, and anyone interested in booking Kentucky performing artists.

This year's showcase includes 12 performing artists or groups selected from the arts council's *Performing Arts Directory*. You can see KAC's [Performing Arts Directory online](#). The *Kentucky on Stage* performers are:

- Bob and Susie Hutchison, music, traditional Appalachian and Celtic
- Hong Shao, music, traditional Chinese
- Joe Hudson, music, thumbpicking guitar
- Dale Pyatt, music, original country
- Lexington Children's Theatre, theater
- TDH4, music, jazz-blues-originals
- Squallis Puppeteers, theater
- Shuling Fister, dance, Chinese classical and folk
- A Girl Named Earl, music, singer-songwriter
- Diana Dinicola, dance, flamenco
- Art Mize, music, string band-jazz-bluegrass
- The Mark Whitley Band, music, Americana

The Lexington Public Library Central location is at 140 E. Main St. American Sign Language interpreters will be featured during performances. For more information about registration or the event, contact Tamara Coffey, Kentucky On Stage coordinator, at (502) 564-3757, ext. 479, or tamara.coffey@ky.gov.

Arts Education Partnership Reading List

Check out [AEP's website](#) for bulletins, briefs and books for your arts education reading professional learning. Brush up on a few AEP "classics" and some new titles, too, available in the online reading room:

- ***Preparing Students for the Next America: The Benefits of an Arts Education*** – AEP's latest research bulletin offers a snapshot of how the arts support achievement in school, bolster skills demanded of a 21st-century workforce and enrich the lives of young people and communities. [Order a hard copy](#) or [download the free PDF](#).
- ***Quiet Art*** – This book is a product of [Irv's Storytime](#), an organization that brings people together to share, illustrate and produce collaborative stories. In 2012, Irv's Storytime partnered with [Foster The Future](#), the charity initiative of the Grammy-nominated band [Foster The People](#), to create this collaborative book using illustrations from the band's fans across the country. Irv's Storytime is donating 70 percent of the book's proceeds to AEP in support of arts education. [Order a hard copy](#) or [download the free PDF](#).
- ***What School Leaders Can do to Increase Arts Education*** – This brochure-length guide, prepared with support from the President's Committee on the Arts and the Humanities, offers three concrete actions – supported by low- or no-cost strategies – school principals can take to increase arts education in their schools. [Order a hard copy](#) or [download the free PDF](#).
- ***Music Matters: How Music Education Helps Students Learn, Achieve, and Succeed*** – In this bulletin (commissioned by the Quincy Jones Music Consortium), AEP reviewed an extensive body of research to identify high-quality, evidence-based studies that document student learning outcomes associated with an education in and through music. [Order a hard copy](#) or [download the free PDF](#).